

## The World's Best Music Recording Magazine

The Sound On Sound USA edition is a monthly Publication sharing the same editorial content as Sound On Sound, the number one selling recording magazine in Europe and the UK. The Sound On Sound USA edition is distributed completely separately from Sound On Sound UK/Europe.

### At the Forefront for 24 Years

Sound On Sound has consistently remained at the forefront of music technology since it was launched in 1985 by the visionary SOS Publications Group, championing the convergence of MIDI, computer technology and recording equipment that continues to revolutionize the music production industry today. With probably the most experienced editorial team to grace any music magazine's staff list, our editorial integrity and professional reputation are highly-prized and internationally respected.

### Content from Experienced Studio Professionals

The Sound On Sound USA edition, launched in 2001, brought a new look to project and pro-audio publishing in the USA. More color, more content, more style and above all, more editorial depth, written and edited not by journalists, but by experienced studio practitioners who use the gear they are writing about on a day to day basis. This content is the cornerstone of the publication, resonating with an informed readership hungry for real user insight rather than recycled marketing hype, and has seen the Sound On Sound USA edition grow into a successful and influential title in just four years.



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