

CineSoundPro

2012 CineSoundPro Editorial Calendar

January/February 2012

- Scoring for Picture: Software Based Instruments for Music and Sound Design
- Music Video Production: Sync and Field Production Techniques
- Interview with Top Hollywood Film Composer
- New Products: New Gear to Give You an Edge
- News & VUs: Essential Info that Pros Need to Know
- BONUS DISTRIBUTION: Winter NAMM 2012

March/April 2012

- Audio Restoration Software: Rescuing and Enhancing the Unusable
- Audio Grip: Booms, Mounts, Windscreens and Accessories for Field Production
- Feature Interview (TBA)
- New Products: New Gear to Give You an Edge
- News & VUs: Essential Info that Pros Need to Know
- BONUS DISTRIBUTION: NAB 2012

May/June 2012

- Wireless for Location Production
- Lavalier Microphones
- Feature Interview (TBA)
- New Products: New Gear to Give You an Edge
- News & VUs: Essential Info that Pros Need to Know
- BONUS DISTRIBUTION: InfoComm 2012

July/August 2012

- Audio Plug-ins for Final Cut Pro
- Sound Effects Libraries
- Feature Interview (TBA)
- New Products: New Gear to Give You an Edge
- News & VUs: Essential Info that Pros Need to Know
- BONUS DISTRIBUTION: (TBA)

September/October 2012

- Choosing a Digital Audio Workstation (DAW)
- Designing Your Studio
- Feature Interview (TBA)
- New Products: New Gear to Give You an Edge
- News & VUs: Essential Info that Pros Need to Know
- BONUS DISTRIBUTION: AES San Francisco

November/December 2012

- Portable Location Recorders
- Laptop Field Recording
- Feature Interview (TBA)
- New Products: New Gear to Give You an Edge
- News & VUs: Essential Info that Pros Need to Know
- BONUS DISTRIBUTION: (TBA)

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